

THE EVERETT CHORALE HANDBOOK

The Everett Chorale Association
Box 485, Everett, WA 98206-0485

Jennifer Rodgers, Artistic Director, 301-785-2221
Kim Croft, Accompanist, 425-267-3388

Chorale website: www.everettchorale.org

Welcome to the Everett Chorale's 2018-2019 season!

The Everett Chorale Handbook contains a wealth of information about the operation of the Chorale and your participation in this outstanding organization. If you have additional questions, please ask your Section Leader or any member of the Chorale board.

CHORALE MEMBERSHIP:

Membership in the Everett Chorale is open to all interested singers who can commit to the terms of membership and the effort required to keep pace with the musical progress of the ensemble. At times, enrollment may be limited based on balance between the sections and individual voices. All singers will have an initial and possibly subsequent voice assessments with the director to further guide their successful participation. The assessment is a non-threatening 8-10-minute process to give the director some idea of the vocal qualities and capabilities of individual singers. The enrollment and audition routine is as follows:

Enrollment:

The Everett Chorale is affiliated with Everett Community College and is part of their Corporate and Continuing Education Program. Information can be found in the Everett Community College Continuing Education catalog. You can register online at www.everettcc.edu/ccec or call 425-267-0150.

Auditions/Assessments:

If you are new and pre-registered, email or call the director, Jennifer Rodgers (jrodgrs@uw.edu/301-785-2221) to make an appointment. In many cases auditions are held around the opening events and rehearsals of the quarter. Assessment times are also announced during the first rehearsal of each quarter for those who have not yet auditioned.

Please appear on time for your assessment. Do not bring any prepared music. You will fill out an information form that you will bring with you to the session. The director will lead you through a short segment of sight-reading, and then vocalize you to assess range, color, and pitch recall. Having any difficulty with these components does not necessarily mean you may not join the Chorale but does give the director important information about the singer's ability to be successful as a Chorale member and may lead to specific guidance and advice for areas that require attention.

Costs:

An activity fee of \$75.00 is paid to Everett Community College each quarter. This fee includes a \$5.00 administrative fee for EvCC and the balance helps to cover the operational costs of the organization. A college registration form (available online at www.everettcc.edu/ccec) must be completed and the activity fee paid no later than the first rehearsal of each quarter. ***Proof of registration is required to pick up your packet of music.*** Once online registration has closed (usually by the 2nd week of rehearsal) you may register with the Chorale payable by check or credit card. If this presents a financial hardship, please discuss the availability of financial assistance with your section leader or a member of the Chorale board. Other costs include uniform black performance dresses for women, black tuxedos for men and black folders for music.

REHEARSALS:

Rehearsals for the 2018-2019 Fall Quarter will take place at Our Savior's Lutheran Church at 215 Mukilteo Blvd. in Everett on Monday evenings from 7:00 PM to 9:30 PM, interspersed with a 10 minute break. Please be seated and ready to sing promptly at 7:00 PM. Sectional rehearsals will be incorporated into the regular Monday evening rehearsal as needed. At times when the director dictates a seated arrangement, singers are asked to comply and to return to the same seats on subsequent rehearsals.

Attendance:

Attendance at rehearsals is of the utmost importance for quality performances. Please notify your section leader in advance if you will be absent and at the beginning of the quarter if you have a conflict with the dress rehearsal or concert call time. If more than **three** rehearsals are missed in the quarter or if the singer has a conflict with the dress rehearsal or a concert call time, the singer, section leader, and director will confer, and the singer may be asked to excuse themselves from the performance, dependent on circumstances and at the discretion of the director. The attendance records will be maintained and monitored by the Everett Chorale Section Leaders in conjunction with the Chorale Director.

Rehearsal Etiquette:

Maximum enjoyment of Chorale participation can be realized by all if members give their full attention to the director and the music, refrain from chit-chat with neighbors or humming along while other sections are being rehearsed, and listening carefully to all instructions. Have pencils out and marking music appropriately is expected as is use of rehearsal recordings or other practice, enough to retain progress made in rehearsals and address specifically challenging passages. Members all want to have fun singing together and wish to experience a smooth flow during the rehearsal and steady progress in mastering their music.

REHEARSAL TIMES:

Regular weekly rehearsal Times are Monday evenings from 7:00 – 9:30 PM at Our Saviors Lutheran Church, 215 Mukilteo Blvd, in Everett.

FALL QUARTER	WINTER QUARTER	SPRING QUARTER
Monday, Sept 10	Monday, Jan 7	Monday, Apr 1
Monday, Sept 17	Monday, Jan 14	Monday, Apr 8
Monday, Sept 24	Monday, Jan 21*	Monday, Apr 15
Monday, Oct 1	Monday, Jan 28	Monday, Apr 22
Monday, Oct 8*	Monday, Feb 4	Monday, Apr 29
Monday, Oct 15	Monday, Feb 11	Monday, May 6
Monday, Oct 22	Monday, Feb 18*	Monday, May 13
Monday, Oct 29	Monday, Feb 25	Monday, May 20
Monday, Nov 5	Monday, Mar 4	Monday, May 27*
Monday, Nov 12*	Monday, Mar 11	Monday, June 3
Monday, Nov 19	Monday, Mar 18	Monday, June 10
Monday, Nov 26	Monday, Mar 25	

*Rehearsals are held on Monday evening holidays.

DRESS REHEARSALS, PERFORMANCES, AND PUBLIC EVENTS:

Unless announced differently, dress rehearsals and performances take place at the Everett Performing Arts Center (EPAC), 2710 Wetmore Ave, Everett. Dress rehearsal times may be extended as needed and call times for arrival before concerts will be announced.

CONCERT #1 – MYSTERY, WONDER, BIRTH & LIGHT

Dress Rehearsal - Friday, November 30, 7:00 – 10:00 PM
 Concert – Saturday, December 1, 7:00 PM Performance
 Concert – Sunday, December 2, 3:00 PM Performance

LEAVENWORTH CHRISTMAS LIGHTING FESTIVAL

Saturday or Sunday (date being determined), December 8 or 9. Details will be coming soon.

2019 ANNUAL GALA

Saturday, March 16, 3:00 – 6:30 PM at the Rosehill Community/Senior Center, 304 Lincoln Ave, Mukilteo, WA.

CONCERT #2 – WE ARE THE STORYTELLERS: AESOP’S FABLES AND OTHER TALL TALES

Dress Rehearsal - Friday, March 29, 7:00 – 10:00 PM
 Concert – Saturday, March 30, 3:00 PM Performance

CONCERT #3 – WILL SING FOR FOOD: CONCERT FOR THE HUNGRY & HOMELESS

Dress Rehearsal - Saturday, June 15, 10:00 AM – 1:00 PM

Concert – Sunday, June 16, 3:00 PM Performance

MUSIC:

The music selected by the director is the property of the Everett Chorale Association.

Music packets are available at the first rehearsal. Present your Proof of Registration to the music librarian in order to receive a packet for you to keep throughout the rehearsal period. Without proof of registration, a packet may be lent to you for that rehearsal but must be returned at the end of the evening. If you are not registered by the 3rd rehearsal, you may be asked to excuse yourself until you have completed and shown proof of registration.

A pencil may be used to mark the music but all marks, if possible, should be erased before returning the music. Please **DO NOT use a highlighter or ink or punch holes in the music.**

A black folder is required to hold music during performance and should be in program order. You can find folders on-line from many vendors. A few to check out are: [Chandler Music On-Line](#), [Musician's Friend](#), [MusicFolder.com](#)

A procedure for returning the music will be designated at the performance site and music packets must be returned at the conclusion of the performance or whenever a member leaves the Chorale. The cost of our music as well as the efforts to procure, distribute, and collect it is significant and, as such, members will be billed the amount of \$50 for failure to return any music. In the event that a singer must drop out of the Chorale prior to the performance, the singer must return all music to their Chorale Section Leader or to another Chorale member or by mailing it to the Chorale mailing address mentioned on page 1.

DRESS CODE:

An ensemble exists to present a collective performance that, while dependent on the contributions of every individual singer, is a whole that is greater than the sum of its parts. Dressing uniformly allows the audience to focus on the carefully curated aesthetics of the performance rather than on an individual that stands out for unintended reasons. For that reason, members may be asked not to perform if they do not comply with the below dress code standards.

Sopranos/Altos:

A black Georgette dress with Amadeus jacket, black pantyhose and black closed-toe shoes are required. The cost of the dress and jacket is approximately \$110. An order form is found on our website at [EverettChorale.org](#) for use in ordering the dress. Knee high stockings are not appropriate because of the slit in the back of the dress. Dresses are to be hemmed two inches off the floor with performance shoes on. Recommended jewelry is a single strand pearl necklace and pearl earrings with no sparkle and no longer than

one inch. All women may be required to purchase a special colored scarf during the season at an approximate cost of \$3.00. If singers are unable to afford the cost of the dress, please speak with the dress coordinator concerning this issue. She will be able to assist with individual payment arrangements through the Everett Chorale Association, depending on specific circumstances. Used dresses, if available, may be purchased from the dress coordinator.

Tenors/Bases:

Black tuxedos with white shirt, black socks and black dress shoes are required. If unable to afford the required performance attire, please speak to your section leader concerning your situation. He/she can also assist in locating affordable places to purchase formal wear. All tenors and basses may be required to purchase a special matching bow tie and cummerbund set at the approximate cost of \$15. Please call ahead of time to be sure the tie and cummerbund are in stock.

MATCHING BOW TIE AND CUMMERBUND PURCHASE INFORMATION:

The Tux Shop
18500 33rd Ave West
Lynnwood (425-712-8317) or

The Tux Shop
1355 State Street
Marysville (360-653-2322)

Both men and women should refrain from wearing perfume, after-shave lotion or hair sprays which can trigger serious breathing problems in susceptible members.

SOLOISTS AND INSTRUMENTALISTS:

The director determines the nature and composition of the programs. Soloists may be selected from within or outside the Chorale membership and auditions for solo parts will be announced in advance by the director. The Choral Arts Orchestra and other chamber groups made up of prominent local instrumentalists have accompanied many of the major works sung by the Chorale. Other soloists and music groups may be invited by the director to participate in our program.

STAGE ETIQUETTE:

The Chorale often performs on risers and will be in no way liable for injuries or death of a singer on or off the risers. A singer will notify the conductor of any reason they cannot be on a riser or cannot stand for the length of a performance and accommodations will be provided.

When entering or leaving the stage, performers should carry their black folders with their music in their left hand. Music should remain at their left side until the director cues it to be raised.

When the orchestra or soloists are performing alone, do not follow along in the score unless directed to do so. Instead, turn pages to the next choral entrance and be prepared to sing on cue by the director.

Skipping to the next vocal section is greatly assisted by paper clipping pages together.

Singers should maintain eye contact with the director during performance. Singers should never chew gum on stage. Food, drink and cellphones are not allowed.

When entering EPAC for final rehearsals and performances, singers should enter through the rear loading dock and down the hall to the Anderson room, not through the main lobby entrance.

Singers should refrain from going into the EPAC lobby before performances and during intermission.

SECTION LEADERS:

Heather Burke	Soprano Section Leader	425-275-6562	h2odog@frontier.com
Amy Nansel	Alto Section Leader	425-299-5380	ajnansel@yahoo.com
Dar Aanderud	Tenor Section Leader	206-801-7658	Joydar123@comcast.net
Wayne Kuehl	Bass Section Leader	425-379-0581	waynekuehl@comcast.net

SECTION LEADER RESPONSIBILITIES:

1. Introduce, welcome and integrate new singers into the section.
2. Take rehearsal and performance attendance and, in conjunction with the director, address any attendance issues.
3. Give musical suggestions to section singers under guidance of the director.
4. Be willing to address rehearsal etiquette with section members.
5. Serve as liaison between the singer, the board section liaison and the director.
6. Attend to dress code concerns.
7. Provide accurate, alphabetized list of section members for the concert program.
8. Insure that section is performance-ready to enter the performance stage.
9. Coordinate the after-performance reception with your members.
10. Assist the music librarian to collect music from section members at the completion of a concert as needed.
11. Serve on a telephone/email tree for emergency communications.

EVERETT CHORALE ASSOCIATION BOARD:

The Board is composed of volunteers who are vitally interested in the success of the Chorale. Their task is to ensure the smooth operation of the business and organizational aspects of the Chorale, including budgeting and financial support, marketing, correspondence, policies and providing as much assistance as possible to the director. The Board meets the second Tuesday of the month (except for December, July and August) at 7:00 PM at Our Savior’s Lutheran Church at 215 Mukilteo Blvd. Meetings are open to all Chorale members.

THE EVERETT CHORALE BOARD FOR 2018-19 IS:

Shauna	Croft	President
Peggie	Thompson	Vice President
Mary	Lamb	Treasurer
Chase	Dermott	Secretary
David	Carmen	
Anne	Dubert-Kelly	Gala Chair
Cecelia	Kuehl	
Sharon	Lawrence	
Patricia	Lillibridge	
Gail	Miller	
Charles	Mintken	
Amy	Nansel	Reception Coordinator
Tom	Sorenson	
Rebekah	West	
Jennifer	Rodgers	Artistic Director and Ex-officio member

Board Meetings: 2nd Tuesday of each month at 7:10 PM - Our Savior’s Lutheran Church

Tuesday, Sept 11	Tuesday, Jan 8	Tuesday, Apr 9
Tuesday, Oct 9	Tuesday, Feb 12	Tuesday, May 14
Tuesday, Nov 13	Tuesday, Mar 13	Tuesday, Jun 11

TICKET INFORMATION:

Please refer to the [Ticket Link](#) for [order forms for our season](#). For concerts outside the regular season check the [Special Performances](#) page. For special **Ensemble Sing-Out Performance** information, information will be given through the Chorale’s email bulletin and announced on our website and through social media.